Dublin Lives 2015



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Introduction

Once again it is my pleasure to welcome you to our annual student publication Dublin Lives. The Coolock/Darndale Adult Literacy Service is part of the City of Dublin Education and Training Board (CDETB) Adult Education Service. The work of the service is expanding annually as we strive to meet the changing needs of the communities we serve. During this academic year we provided a wide range of learning options from ten Centres throughout the greater Coolock/Darndale area. Dublin Lives is a compilation of writing from various Centres and it is a celebration of our work.

I want to thank all of the students and tutors who contributed to this publication. I want to acknowledge your hard work, enthusiasm and dedication, it is very much appreciated. To return to learning is a major decision for many adults and one that is not taken lightly, it requires courage, determination and commitment. The Coolock/Darndale Adult Literacy Service aims to provide a supportive, adult friendly learning environment, leading to a positive learning experience for those who engage with us. I hope this has been your experience. It is the combined contribution of all persons involved, which makes the service the success that it is today. It has been a privilege to work with you all during the year and I thank you most sincerely for the opportunity.

On your behalf I want to formally acknowledge the continued support of Mary Hickie, Principal of Coláiste Dhúlaigh, College of Further Education, and the Management Team. I thank you all for taking an interest in our work. I would also like to acknowledge the support of Celia Rafferty, Adult Education Officer for the area.

I thank Rosaleen Peelo and those who assisted in the preparation of this publication. Dublin Lives 2015 will be used as reading material by adults involved in the reading and writing schemes.

Pat Ayton

Adult Literacy Organiser Coolock/Darndale

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B 3 Odd Socks After washing and drying my clothes this week I discovered I had two odd socks 3 This was a bit of a mystery to me 3 Where had my socks gone? 3 3 Who took them? This made me think My wife used to have an old pillowcase 2 3 Where she used to put odd socks in Where was it now? It must be upstairs in our bedroom 1 But this still does not answer my question 3 3 Where do odd socks go to? 3 3 I really want to know 3 Is there a river over the horizon? 1 Where socks happily swim to a deep hole 3 3 Knowing that they will never ever again Have to cover a smelly foot Or go around and around in a washing machine! 3

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| Work Sheets Odd Socks |
|---|
| What did the author discover he had after washing and drying his clothes? |
| Where used his wife put the odd socks? |
| Do you think the author is any wiser as to where the odd socks go? |
| How many words can you make out of the following words? e.g Pillowcase |

| epic | pill | slip | walls |
|------|-------|-------|-------|
| isle | sea | spice | wasp |
| ice | poles | sill | well |
| ill | saw | sell | wipe |
| is | pie | sew | wise |

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Valentine Special

Last Saturday I went to the disco in Santry Hall. I got a great surprise when my boyfriend Stephen gave me a beautiful red rose. I was in shock and I went very red. I gave him a kiss and a hug. He also made me a lovely Valentine card. It had, 'Sugar is sweet and so are you', written on it. I was very pleased and it made me very happy.

I told him he was the best boyfriend in the whole world. I have bought a card to give to him and I will make a special lunch for him on Saturday. The lunch will happen in my house in Middle Third, Killester around 12 o'clock.

Geraldine Julian

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| , | Work Sheet | Valo | Valentine Special | | |
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| ğ | Last | Investment to the | I' Carbard Holl | | |
| à | Last I went to the disco in Santry Hall. | | | | |
| ğ | I got a greatwhen my boyfriend Stephen gave me a | | | | |
| 3 | red rose. | | | | |
| 9 | I was in shock and I went very red. I gave him a kiss and a hug. He also made | | | | |
| 3 | me a lovely | Car | rd. | | |
| 3 | It had, 'Sugar is s | weet and so are yo | u', written on it. I was very | | |
| 3 | | and it made me ve | ry | | |
| 3 | I told him he was | the best | in the whole world. | | |
| 3 | I have bought a c | ard to give to him a | and I will make alunch for | | |
| 3 | him on Saturday. | | | | |
| 3 | The lunch will ha | ppen in my | in Middle Third, Killester around 12 | | |
| | o'clock. | | | | |
| 3 | | | | | |
| 3 | Saturday | Valentine | house | | |
| 3 | Saturday | vaichtine | nouse | | |
| 3 | | | | | |
| 3 | beautiful | special | boyfriend | | |
| 9 | | | | | |
| 1 | pleased | surprise | happy | | |
| | • | | , | | |
| 9 | | | | | |
| 3 | There are 8 word them? | s beginning with th | e letter S in the piece can you find 6 of | | |
| 3 | themr | | | | |
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Michelle's Story

I am 42 years old and I am going away for my birthday with my Mam and my sister. We are going to go to Edinburgh. We will be flying over and staying in a hotel. This was a present from my sister Anne for me at Christmas. We will be sightseeing when we get there. We will be visiting Greyfriars Kirkyard. This is the graveyard surrounding Greyfriars Kirk in Edinburgh, Scotland. It is located at the southern edge of the Old Town, beside George Heriot's School

Greyfriars Bobby is a film about a dog. I have seen the DVD of the film and I enjoyed it very much. The best part was when the caretaker tried to put Bobby out of the graveyard, Bobby was able to dig a hole and hide in it.

About the Film

"Scotland 1865. An old shepherd and his little Skye terrier go to Edinburgh. But when the shepherd dies of pneumonia, the dog remains faithful to his master, refuses to be adopted by anyone, and takes to sleeping on his master's grave in the Greyfriars Kirkyard, despite a caretaker with a "no dogs" rule. When Bobby is taken up for being unlicensed, it's up to the children of Edinburgh and the Lord Provost to decide what's to be done. Written by Kathy Li"

Michelle Rogers

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| Wo | rk Sheet Michelle's Story |
|----|--|
| Q1 | Who gave Michelle the present? |
| Q2 | Where was Michelle going? |
| Q3 | What will she be visiting on her trip? |
| Q4 | Is Greyfriars Bobby a place or a film? |
| Q5 | There is a dog in the story. What is the dog's name? |
| Q6 | How was Bobby able to stay in the graveyard? |

Going Back

One day a long time ago, I was in work and it was the 10am break. All the lads that I worked with were reading the paper and when one of them said to me, "Do you want to read the paper", I said. "No, I could not read". Everybody started to laugh at me.

So I decided to go back to school to learn how to read, write and spell. When I went back to school I also learned maths and computers.

Now I am able to read the paper and am able to help my daughter with her homework. I am able to get on better in life. So that's what going back to school did for me.

It is a great thing to know how to read, right and spell.

Daniel Webster

Work Sheet

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Going Back.

| One day a | a long time ago, I wa | as in work and | l it was the | break. All the | | | |
|---|------------------------------|----------------|-----------------|----------------------|--|--|--|
| lads that | lwith w | vere | the | and when | | | |
| one of the | em said to me, "Do | you want to r | ead the paper", | I said. "No, I could | | | |
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| | e and spell. When | | | | | | |
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| | with her I am able to get on | | | | | | |
| in life. So that's what going back to school did for me. | | | | | | | |
| It is a great thing to know how to read, right and spell. | | | | | | | |
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| school | reading | learned | homework | | | | |
| decided | computers | daughter | paper | | | | |
| worked | better | 10am | everybody | | | | |

A Night at the Theatre

"The Risen People"

Going to the theatre for me years ago was a big night out and it involved a bit of planning. We would always go with Nellie's sister and her husband. We would book for the show and go for a meal afterwards. When Geraldine our tutor, told us about going to the Abbey Theatre I was a bit apprehensive about going. You see I had not been to the theatre on my own for years and going into town at night was something I felt was to be avoided.

How was I going to get into town? I decided I would not take the car, I would go by bus. I got the bus but when I got there I was too early for the theatre so I went for a walk, after all this was my town.

When I got to the Abbey theatre the foyer was packed, they hadn't let anyone into the front seats. When Tommy, my fellow student came, they let us in. We found we were sitting in the front row. I thought it was a bit too near the stage but we could stretch our legs.

The show started with all the cast walking very fast backward and forwards across the stage. I thought some of them would end up in our laps! It was fast moving when it needed to be, it was very funny at times but the very serious underlying events of the times was always there – The Lockout 1913. Joe Hanley was brilliant as Rashers, Hilda Fay as Mrs Hennessy was fantastic. You could really sense the role she played. Every one of the cast were wonderful especially, Phelim Drew – his voice, just like his dad Ronnie's voice was brilliant.

Noel Green

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| 9 | Work Sheet | | |
|----|---|--|--|
| 3 | A Night at the Theatre | | |
| 9 | What is the name of the theatre where the play was on? | | |
| 3 | anedate where the play was on? | | |
| 3 | What was the | | |
| 3 | What was the name of the play? | | |
| 3 | | | |
| 3 | Why was the writer apprehensive about going into town? | | |
| 3 | | | |
| 3 | How did the writer get into town? | | |
| 3 | germto town: | | |
| 3 | In which row were it | | |
| 3 | In which row were the writer and his friend sitting? | | |
| 3 | | | |
| 3 | What was the play about? | | |
| 3 | | | |
| 7 | Can you name some of the actors mentioned in the story? | | |
| 9 | | | |
| 3 | Do you think the writer enjoyed the relevan | | |
| 9 | Do you think the writer enjoyed the play? | | |
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Dominic Street

It is important that we tell the stories of what it was like in Dublin in the 1950's. My eldest sister Mary was married to Billy. They had twins, a boy and a girl and another little girl. Billy worked in the Glass Bottle Company in Ringsend.

They lived in a tenement house in Dominic Street. They had one big room at the back of the house. That was the living room, the kitchen and the bedroom. There was no toilet or bathroom. The toilet was in the yard. There was only one tap in the yard for everyone in the house.

When I was about eight years old my sister Vera and I went to stay with Mary. We slept on two big armchairs with coats over us. Mary used to leave the wireless on. We used to listen to Perry Mason at half nine. Vera used to play chasing on the street and "spin the bottle". We used to play "swinging on the lamp-post" and piggy beds. A piggy was an old shoe polish box filled with muck and we used to stamp on it to make it heavier.

Mary used to make pancakes. The sweets we had were Sugar Lumps, and sometimes you would get a three-penny bit inside. The other sweets we had were Sailors Chew, Giftie toffee bars and slabs of Cleeves Toffee. We also ate liquorice which was stuck in a fizz-bag.

For dinner we used to have coddle made with potatoes and if we were lucky, streaky rashers a half pound of sausages and a big onion. Often we had bread and dripping with a bit of salt on it. It was lovely! Pig's cheek was cheap meat but it was lovely too — especially the ear! The pig's knuckle was only a penny a knuckle. We enjoyed our food because we were hungry.

When we came back in after playing we would mix sugar and cocoa together on a piece of paper and we would dip our fingers into it. It tasted lovely. At the end of Dominic Street there was a shop called "Johnston Mooney and O'Brien". They sold vienna rolls, turnovers and loaves. When we were bringing the bread home we used to pick at it and leave a big hole in it.

They were hard days but we had plenty of fun!

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Word Search Dominic Street

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BATHROOM
DOMINIC
INSIDE
BOTTLE
FINGER
LOVELY
BREAD
HOUSE
STREET
ONION
SALT
TOILET
PLAYING
SISTER
TWINS

Work Sheets Dominic Street

| Fill in the missing words in these sentences | . You will | find them | in the | story |
|--|------------|-----------|--------|-------|
| about Dominic Street. | | | | |

| My sister had one room at the of the house. |
|---|
| There was only one in the yard. |
| We slept on big |
| A piggy was an shoe polish |
| For we used to coddle with potatoes |
| Often we had and dripping with a bit of on it. |
| The we had were lumps. |
| We enjoyed food because we hungry. |
| When we hringing the home we used to nick at it |

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Work Sheets Dominic Street Answer the following questions Where did Mary's husband work? Q1 What was the one big room? Q2 Q3 How old was Breda when she and her sister went to stay with Mary? What did they listen to on the wireless? Q4 Q5 What were some of the games they used to play on the street? What did they sometimes find in a Sugar Lump? Q6 Q7 What was coddle made of? Q8 Where was the shop, called "Johnston Mooney and O'Brien"? Q9 Write about the street you grew up on and the games you used to play.

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My School Days

My name is Daragh and I went to school in St Joseph's School in Cabra for the Deaf.

I started school at four years of age. There were over 20 people in my class.

My teacher for book-keeping was Mr Fitzpatrick. I had him two days a week. Everyone in the class liked him because he was the only teacher who did not use sign language in the class. He would talk to you as a normal person. If I didn't understand him he would get someone in my class to use sign language.

Mr Fitzpatrick would not use sign language because he believed if you can talk you can hear.

I never forgot that day onwards because today I do not use sign language at all.

Daragh Byrne.

| Work Sheet | My School Days |
|-------------------------|----------------|
| Put the following words | into sentences |
| School: | |
| Teacher: | |
| Language: | |
| Class: | |
| Normal: | |

A Day out with Jamie

Last month myself and my grandson brought his little son, Jamie, out for the day. He is only two years old and it made my day to be with him for the whole day.

My grandson is a very good photographer and he wanted to get some nice photos of his son with his great granddad. We were in a park and he had a ball, he ran all over the place, now I may think I'm fit but he had other ways to tire me out!

I enjoyed that day and to make it the best day, my grandson got the most lovely photos of me holding Jamie by the right hand walking down the footpath.

What a lovely memory for him to have.

Noel

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Work Sheet Cloze Exercise

A Day out with Jamie

| Last | myself and | brought his little son, | | | | | |
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| | | made my day to | | | | | |
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| I'm fit but he had other ways to me out! | | | | | | | |
| | ways | | me out! | | | | |
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| Ithat day and to make it the best day, my grandson got the | | | | | | | |
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| hand walking down the What a lovely | | | | | | | |
| for him to have. | | | | | | | |
| o. min to have. | | | | | | | |
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| month | photographer | enjoyed | whole | place | | | |
| | harage abuse | ciijoyea | whole | place | | | |
| years | beautiful | granddad | grandson | Jamie | | | |
| lovely | footpath | memory ` | tire | | | | |